

# The coming of the Lord

♩ = 92 Quietly

Words and Music by Pepper Choplin

Klavier

A piano accompaniment staff in 4/4 time, key signature of four flats. It features a bass line in the bass clef and a treble line above it. Measures 1-6 show a steady harmonic progression with various chords and bass notes.

(9)

S.

Soprano vocal line starting at measure 7. The lyrics "Lift up your heads, O gates," are written below the staff. The melody consists of eighth-note patterns.

T.

Tenor vocal line starting at measure 7. The lyrics "Lift up your heads, O gates," are written below the staff. The melody consists of eighth-note patterns.

Klavier (piano) staff showing measures 7-10. The bass line continues with eighth-note patterns. The treble line has a sustained note with a sixteenth-note flourish.

(3)

S.

Soprano vocal line starting at measure 10. The lyrics "and make the high-way straight, pre-pare to cel - e-brate the com-ing of the Lord." are written below the staff. The melody consists of eighth-note patterns.

T.

Tenor vocal line starting at measure 10. The lyrics "and make the high-way straight, pre-pare to cel - e-brate the com-ing of the Lord." are written below the staff. The melody consists of eighth-note patterns.

Klavier (piano) staff showing measures 10-13. The bass line continues with eighth-note patterns. The treble line has sustained notes with sixteenth-note flourishes.

13

S.      Your wait-ingsoon willend,      God's glo - ry will de-scend,      rise up and wel-come in the

T.      Your wait-ingsoon willend,      God's glo - ry will de-scend,      rise up and wel-come in the

16

S.      com-ing of the Lord, the com-ing of the Lord!      Pre-prepare the way for the

T.      com-ing of the Lord, the com-ing of the Lord!      Pre-prepare the way for the

20

S.

(4)

com-ing of the Lord! Pre-prepare the way for the Com-ing of the

T.

com-ing of the Lord! Pre-prepare the way for the Com-ing of the

B.

com-ing of the Lord! Pre-prepare the way for the Com-ing of the

26

S. 

all willsee the glo-ry of the Lord!

T. 

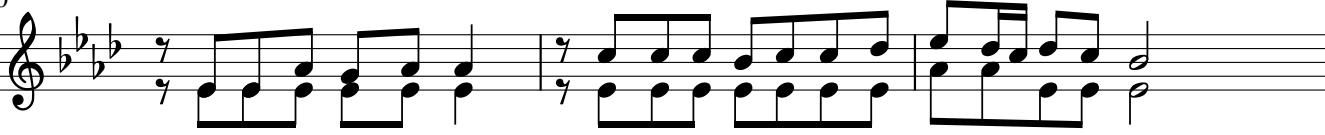
all willsee the glo-ry of the Lord!



Lift up your heads, O gates,

Lift up your heads, O gates,

30

S. 

and make the high-way straight, pre-pare to cel -e-brate the com-ing of the Lord.

T. 

and make the high-way straight, pre-pare to cel -e-brate the com-ing of the Lord.



33

S.      Your wait-ing soon will end,      God's glo-ry will de-scend,      rise up and wel-come in the

T.      Your wait-ing soon will end,      God's glo-ry will de-scend,      rise up and wel-come in the

36

S.      com-ing of the Lord,      the com-ing of the Lord.      Pre-pare the way for the

T.      com-ing of the Lord,      the com-ing of the Lord.      Pre-pare the way for the

40

S. 

T. 



43

S.

T.

Piano:

Lord! The ancient words fore-tell, God with us, He will dwell, Christ, our Em-man-u-el, and

46

Solo (or a few sopranos)

Solo

S.

T.

O come, O come, Em -  
all will see the glo-ry of the Lord!  
O come, O come, pre-

all will see the glo-ry of the Lord!  
O come, O come, pre-

50

Solo

S.

T.

-man - - u - el, and ran - som cap - tive  
-pare the way! O come, pre-pare the way! Pre-pare the way, O come, pre-

-pare the way! O come, pre-pare the way! Pre-pare the way, O come, pre-

53

Solo

Is - - - ra - el.

S.

T.

-pare the way, way of the Lord. And then the deaf will hear, the blind will see Him clear,

-pare the way, way of the Lord. And then the deaf will hear, the blind will see Him clear,

56

S.

the mute will find their voice, the lame will leap for joy, prepare the way of the

T.

the mute will find their voice, the lame will leap for joy, prepare the way of the

B.

the mute will find their voice, the lame will leap for joy, prepare the way of the

(8)

59

S. com-ing of the Lord! Pre-pare the way of the Lord! Re - joice! Re -

T. com-ing of the Lord! Pre-pare the way of the Lord! Re - joice! Re -

(9)

63

S. -joice! Em - man - u - el, our God, will come to us.

T. -joice! Em - man - - u - el, our God, will come to us.

S.

T.

Piano:

71

Solo

Lord.

S.

Lord.

T.

Lord.

The musical score consists of four staves. The top staff, labeled 'Solo', features a melodic line with grace notes and a fermata. The second staff, labeled 'S.', begins with an eighth-note followed by eighth-note pairs. The third staff, labeled 'T.', also shows eighth-note pairs. The bottom staff, labeled 'Lord.', contains rhythmic patterns of eighth and sixteenth notes. The key signature is three flats, and the time signature is common time.