

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

The first system of the musical score. It features a vocal line (SATB Choir) and a piano accompaniment. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Espressivo' with a note indicating a tempo of approximately 76-80 beats per minute. The piano part has a dynamic marking of *p* (piano). The vocal line is marked with 'l.h.' (left hand) above the first two measures. The piano part has measure numbers 1, 2, and 3 below the staff.

The second system of the musical score. It continues the vocal and piano parts. The piano part has a dynamic marking of *rubato* in the first measure and *rit.* (ritardando) in the last measure. The piano part has measure numbers 4, 5, 6, and 7 below the staff.

The third system of the musical score. It features the vocal line with the lyrics 'O Love, O Love, O Love, that' and the piano accompaniment. The vocal line is marked with 'SA unis.' (Soprano and Alto unison) and a dynamic marking of *p* (piano). The piano part has a dynamic marking of *p* in the first measure. The piano part has measure numbers 8, 9, 10, and 11 below the staff.

will not let me go, O Love, I

Handwritten numbers 12, 13, and 14 are written below the piano accompaniment staves.

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

Handwritten letters S and A are written to the left of the vocal staves. Handwritten *l.h.* is written above the piano staff in measure 17.

S.
life I owe, That in thy o - cean depths its flow may

A.
life I owe, That in thy o - cean depths its flow may

Handwritten letters S and A are written to the left of the vocal staves. Handwritten *l.h.* is written above the piano staff in measures 18 and 19.

rich - er, ful - ler be.

rich - er, ful - ler be.

mp

O

21 22 23 24

S *mp*

O Joy, that

A

Joy, O Joy, Joy, that

T *mp*

O Joy, O Joy, that

B *mp*

O Joy, that

mp

25 26 27

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

mp

40 41 42

mf a tempo Love, *unis.* O Love, that

mf a tempo Love, O Love, O Love, that

mf a tempo Love, O Love, O Love, that

unis. mf a tempo Love, O Love, O Love, that

f a tempo

43 44 45

unis.
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
 (3)
 (3)
subito p
subito p
subito p
subito p
 46 47 48

rit.
 rest my wea - ry soul in thee; I give thee back the
rit.
 rest my wea - ry soul in thee; I give thee back the
rit.
 rest my wea - ry soul in thee;
rit.
 rest my wea - ry soul in thee;
unis.
a tempo
a tempo
a tempo
a tempo
 51

life I owe, *mp* I *mp* I

life I owe, I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.*

rit. *f* 3

55 56 57

♩ = 60

♩ = 78

f depths its flow *p* that
f depths its flow *mp* shall rich - er, ful - ler be.
f depths its flow
f depths its flow
f depths its flow *8va*
p

58 59 60 61

morn shall tear - less be.
 O Love, O
 O Love, O
 62 63 64 65

Measures 66-68 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, that". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Measures 69-71 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, that". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

will not let me go. *p* *rit.*

p *rit.*

p *rit.*

p *rit.*

O Love, that

O Love, that

p *rit.*

72 73 74

rit.

rit.

rit.

will not let me go. *rit.*

will not let me go. *rit.*

rit. *pp*

75 76 77 78 *8vb*

8vb