

Down by the riverside

American traditional song
arranged by JOHN RUTTER

Lively, but not too fast $\text{♩} = 92-96$

VOICES

PIANO *pp*

Double bass pizz.

+ Drums

SOPRANOS

1. I'm goin' to lay down my hea-vy load Down by the ri-ver - side,

down by the ri-ver - side, down by the ri-ver - side, I'm goin' to lay down my

hea - vy load Down by the ri-ver - side, I ain't gon-na stu-dy war no

See p.16 for performance hints and instrumentation.

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23

more. I ain't gon-na stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

TENORS *p*

I ain't gon-na stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

29

stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

35

stu-dy war no more, I ain't gon-na stu - dy war no more. TENORS and BASSES *mp* unis. 2. I'm goin' to

stu-dy war no more, I ain't gon-na stu - dy war no more. 2. I'm goin' to

41 SOPRANOS *p*

Down, _____ down, _____

lay down my sword and shield Down by the ri-ver - side, down by the ri - ver - side,

Str.

47

down, _____ down _____

down by the ri-ver - side, I'm goin' to lay down my sword and shield Down by the

52

SOPRANOS and ALTOS *mp*

[B] by the ri - - ver - side. I ain't gon-na

ri-ver - side, And I ain't gon-na stu-dy war no more. I ain't gon-na

[B]

57

stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na stu - dy

mp Str. pizz.

62

war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

Piano solo

mf

67

stu-dy war no more, I ain't gon-na stu - dy war no more.

stu-dy war no more, I ain't gon-na stu-dy war no more.

Piano solo

mf

74

mf

80 **C**

mf

S. 3. I'm goin' to put on my trav-'lin' shoes Down by the ri-ver - side,

A. 3. I'm goin' to put on my trav-'lin' shoes Down by the ri-ver - side,

T. 3. I'm goin' to put on my trav-'lin' shoes Down by the ri-ver - side,

B. 3. I'm goin' to put on my trav-'lin' shoes Down _____ by the ri-ver-side,

C

mf Str. arco

Bass, drums

Pno.

85

down by the ri-ver - side, down by the ri-ver - side, I'm goin' to

down by the ri-ver - side, down by the ri-ver - side, I'm goin' to

down _____ by the ri-ver-side, down by the ri-ver - side, I'm goin' to

down by the ri-ver - side, down by the ri-ver - side,

89

put on my trav-'lin' shoes Down by the ri-ver - side, And I ain't gon-na stu-dy

put on my trav-'lin' shoes Down by the ri-ver - side, And I ain't gon-na stu-dy

put on my trav-'lin' shoes Down by the ri-ver - side, And I ain't gon-na stu-dy

I'm goin' to put on my trav-'lin' shoes Down by the ri-ver - side, And I ain't gon-na stu-dy

94

war no more. I ain't gon-na stu-dy war no more, I ain't gon-na

war no more. I ain't gon-na stu-dy war no more, I ain't gon-na

war no more. I ain't gon-na stu-dy war no more, I

war no more. I ain't gon-na stu - dy war no

99

stu-dy war no more, I ain't gon-na stu - dy war no

stu-dy war no more, I ain't gon-na stu - dy war no

ain't gon-na stu - dy war no more, gon-na stu - dy war no

more, I ain't, I

103

more, I ain't gon-na stu-dy war no more, I ain't gon-na

more, I ain't gon-na stu-dy war no more, I ain't gon-na

more, I ain't gon-na stu-dy war no more, I

ain't gon-na stu - dy war no more, I ain't gon-na stu - dy war no

107

stu-dy war no more, I ain't gon-na stu - dy war no

stu-dy war no more, I ain't gon-na stu - dy war no

ain't gon-na stu - dy war no more, gon-na stu - dy war no

more, I ain't gon - na stu - dy war no

111

E

more. 4. I'm goin' to put on my long white robe.

more. 4. I'm goin' to put on my long white robe

more. 4. I'm goin' to put on my long white robe.

more. 4. I'm goin' to put on my long white robe.

Brass

115

S. Down by the ri-ver - side, down by the ri-ver - side, down by the

A. Down by the ri-ver - side, down by the ri-ver - side, down by the

T. & B. *unis.* Down by the ri-ver - side, down by the ri-ver - side, down by the

120

ri-ver - side, I'm goin' to put on my long white robe Down by the ri-ver - side, And I

ri-ver - side, I'm goin' to put on my long white robe Down by the ri-ver - side, And I

ri-ver - side, I'm goin' to put on my long white robe Down by the ri-ver - side, And I

125

ain't gon-na stu-dy war no more. *unis.* I ain't gon-na stu-dy war no

ain't gon-na stu-dy war no more. *unis.* I ain't gon-na stu-dy war no

ain't gon-na stu-dy war no more. *unis.* I ain't gon-na stu-dy war no

130

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu - dy war no

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu - dy war no

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu - dy war no

135

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu-dy war no

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu-dy war no

more, I ain't gon-na stu-dy war no more, I ain't gon-na stu-dy war no

140

more, I ain't gon-na stu - dy war no more.

more, I ain't gon-na stu - dy war no more.

more, I ain't gon-na stu - dy war no more.

145

G
CHOIR 2 (all voices)
with AUDIENCE ad lib. *ff*

G 5. I'm goin' to

Piano

149

CHOIR 1 (optional)

ff

S. A. *ff*

Glo - ry, glo-ry hal - le - lu - jah, hal-le - lu - jah, hal - le-

T. B. *ff*

CHOIR 2

put on my star-ry crown Down by the ri-ver - side, down by the ri-ver - side,

155

-lu - jah, Glo - ry, glo-ry hal - le - lu - jah,

down by the ri-ver - side, I'm goin' to put on my star-ry crown Down by the

160

Lord, I ain't gon - na stu - dy war. _____

ri-ver - side, And I ain't gon-na stu-dy war no more. _____ I ain't gon - na

Brass

[H]

165

S. Glo - ry, glo-ry hal-le - lu - jah, glo - ry, glo-ry hal-le - lu - jah,

A. Glo - ry, glo-ry hal-le - lu - jah, glo - ry, glo-ry hal-le - lu - jah,

T. Glo - ry, glo-ry hal-le - lu - jah, glo - ry, glo-ry hal-le - lu - jah,

B. Glo - ry, glo-ry hal-le - lu - jah, glo - ry, glo-ry hal-le - lu - jah,

(S) stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

[H]

169

glo - ry hal - le - lu - jah, I ain't gon-na stu-dy war no

glo - ry hal - le - lu - jah, I ain't gon-na stu-dy war no

glo - ry hal - le - lu - jah, I ain't gon-na stu-dy war no

glo - ry hal - le - lu - jah, I ain't gon-na stu-dy war no

stu - dy war no more, I ain't gon-na

dim. molto
p

Piano

173

more, glo - ry, glo-ry hal-le-lu - jah, glo - ry, glo-ry hal-le-lu - jah,

more, glo - ry, glo-ry hal-le-lu - jah, glo - ry, glo-ry hal-le-lu - jah,

more, glo - ry, glo-ry hal-le-lu - jah, glo - ry, glo-ry hal-le-lu - jah,

more, glo - ry, glo-ry hal-le-lu - jah, glo - ry, glo-ry hal-le-lu - jah,

stu-dy war no more, I ain't gon-na stu-dy war no more, I ain't gon-na

ff

Brass

177

Musical score for measures 177-180. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "I ain't gon-na stu - dy war no". The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *f cresc.* (forte, crescendo).

I ain't gon-na stu - dy war no

I ain't gon-na stu - dy war no

I ain't gon-na stu - dy war no

I ain't gon-na stu - dy war no

stu - dy war no

f cresc.

181

Musical score for measures 181-184. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "more!". The piano accompaniment features a strong, rhythmic pattern in the right hand, marked *ff* (fortissimo). The vocal parts are marked *more!* and feature long, sustained notes.

more!

more!

more!

more!

more!

ff

185

This barnstorming American song was first published in 1918, in *Plantation Melodies: A collection of Modern, Popular and Old-time Negro-songs of the Southland*, and it was first recorded in 1920 by the Fisk University Jubilee Quartet, though it is believed to possibly date back to the American Civil War. It has served variously as a work song, a marching song, and a gospel song in southern churches, existing in many variant versions and interpreted in many styles. The 'riverside' is the River Jordan, the whole text echoing the prophetic visions of Isaiah and Micah.

Performance hints

The present arrangement is conceived as cumulative, building up from a quiet opening to a triumphant conclusion. For performances without orchestra, double bass and drums (playing from their orchestral parts) could be effectively added to piano (playing from the vocal score).

As an alternative in verse 5, tenors and basses can sing the choir 2/audience part, while sopranos and altos sing the choir 1 soprano and alto parts, choir 1 tenor and bass parts being omitted.

Publisher's note

Down by the riverside may be performed on its own, but it was originally conceived as no. 3 of *Three American Folk-Songs*, arranged by John Rutter. Nos. 1 and 2 are *Sourwood Mountain* and *Black Sheep*, for unaccompanied mixed choir, published by Oxford University Press as *Two American Folk-Songs* (ISBN 978-0-19-343048-8).

Instrumentation for *Down by the riverside*: 4 trumpets, 3 trombones, tuba, drum kit (trap set), piano, harp (optional), and strings. Conductor's scores and instrumental parts are available on sale – score (ISBN 978-0-19-340732-9); set of parts (ISBN 978-0-19-340733-6) – and on hire – score and parts (ISBN 978-0-19-344789-9) – from Oxford University Press or its appointed agent.

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