

Angels Are Making Their Rounds

SATB with Descant

Based on Matthew 1
and Luke 1

Words and Music by
Pepper Choplin

17 In a warm, easy folk style ♩ = 63

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sustained bass line of whole notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp*.

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a half note B-flat, followed by a quarter note A, and then a half note G. The TB part begins with a half note B-flat, followed by a quarter note A, and then a half note G. The lyrics are: "An - gels are mak - ing their rounds, _____". The dynamic is marked *mp*.

Piano accompaniment for the first vocal phrase. The right hand plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sustained bass line of whole notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp*.

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a half note B-flat, followed by a quarter note A, and then a half note G. The TB part begins with a half note B-flat, followed by a quarter note A, and then a half note G. The lyrics are: "O what a beau - ti - ful sound, an - gels are mak - ing their". The dynamic is marked *mp*.

Piano accompaniment for the second vocal phrase. The right hand plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sustained bass line of whole notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp*.

12 18

rounds, an - gels are mak - ing their rounds.

an - gels are mak - ing their rounds.

15 Altos (optional: all women)
mf

— Fear not, Zech - a - ri - ah, for the

18

Lord has heard your prayer. E - liz - a - beth will bear a

22 19 Sopranos (optional: all women)
mf

son. Hail, O bless-ed one,

26

you have found fa - vor with God. O bless - ed one,

29

S

20

you have found fa - vor with God. Hail, O
Fear not, Zech - a -

33

bless - ed one, you have found fa - vor with God. O
- ri - ah, for the Lord has heard your prayer.

36

21

bless - ed one, you have found fa - vor with God.

E - liz - a - beth will bear a son.

This system contains measures 36, 37, and 38. It features vocal staves for Soprano and Alto, and a piano accompaniment with grand staff notation. The lyrics are: "bless - ed one, you have found fa - vor with God." and "E - liz - a - beth will bear a son." The music is in a key with three flats and common time.

39 SA

f An - gels are mak - ing their rounds,

TB *f*

This system contains measures 39, 40, and 41. It features vocal staves for Soprano and Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The lyrics are: "An - gels are mak - ing their rounds,". The music is in a key with three flats and common time.

42

O my, what a beau - ti - ful sound. Heav - en's

This system contains measures 42, 43, and 44. It features vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are: "O my, what a beau - ti - ful sound. Heav - en's". The music is in a key with three flats and common time.

45

glo - ry comes down when an - gels are mak - ing their rounds,

an - gels are mak - ing their

mf

48

mf

22

an - gels are mak - ing their rounds.

rounds.

51

8

Basses (optional: all men)

mf

Fear not, Jo - seph, go and take Mar - y to be your

55

23

wife, for she car-ries a ho-ly Child.

Optional: Altos may double Tenors

59

mf

Un - to you is born a Sa - vior, glo - ry to

(optional:

Tenors (optional: all men)

Un - to you is born a Sa - vior, glo - ry to

62

24

God and peace on earth, for now the Lord is with

God and peace on earth, for now the Lord is with

66

you. Un - to you is born a Sa - vior,

TB

you. Fear not, Jo - seph,

69

glo - - ry to God and peace on earth,

go and take Mar - y to be your wife, for she

72

25

for now the Lord is with you.

car - nes a ho ly Child.

75 *f* SA
 An - gels are mak - ing their rounds, O my, what a

f TB

78
 beau - ti - ful sound. Heav - en's glo - ry comes down when

81
 an - gels are mak - ing their rounds,

mf
 an - gels are mak - ing their

83 26 *mf*

an - gels are mak - ing their rounds.

rounds.

86 *S* *mf*

Hail, O bless - ed one,

A *mf*

Fear not, Zech - a - ri - ah, for the

T *mf*

Un - to you is born a Sa - vior,

B *mf*

Fear not, Jo - seph,

88

you have found fa - vor with God. O bless - ed one,
 Lord has heard your prayer. E - liz - a - beth
 glo - - ry to God and peace on earth,
 go and take Mar - y to be your wife, for she

91

27

you have found fa - vor with God.
 will bear a son.
 for now the Lord is with you.
 car - ries a ho - ly Child.

Soprano Descant (solo or a few voices)

94

f Glo - ri - a, _____

f Hail, O bless - ed one,

f Fear not, Zech - a - ri - ah, for the

f Un - to you _____ is born a Sa - vior.

f Fear not, Jo - - seph,

96

Glo - ri - a, _____ O _____ glo - ri - a, _____

you have found fa - vor with _____ God. O bless - ed one,

Lord _____ has heard your prayer. _____ E - liz - a - beth

Glo - - ry _____ to God _____ and peace on earth,

go and take Mar - y to be _____ your wife, for she

99

28

Solo ends

— now the Lord is with you.

you have found fa - vor with God.

will bear a son.

for now the Lord is with you.

car - nes a ho - ly Child.

This block contains the musical notation for measures 99 through 101. It features five vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "— now the Lord is with you.", "you have found fa - vor with God.", "will bear a son.", "for now the Lord is with you.", and "car - nes a ho - ly Child." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

102

An - gels are mak - ing their rounds, O my, what a

This block contains the musical notation for measures 102 through 104. It features three staves: a vocal staff and two piano accompaniment staves. The vocal part has the lyrics: "An - gels are mak - ing their rounds, O my, what a". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

105

beau - ti - ful sound. Heav - en's glo - ry comes down when

108

an - gels are mak - ing their rounds, an - gels are mak - ing their

an - gels are mak - ing their rounds.

111

29 rit. e dim.

Slower ♩ = 108

rounds. Fear not, Zech - a -

rit. e dim.

Slower ♩ = 108

rit. e dim.

mp

114 *mp* Hail, O bless - ed one,

-ri - ah, *mp*

Fear not, Jo - seph,

117 *rit.* - -

the Lord is with you, the Lord is

121 *rit.* *p*

with you.

p

rit. *p* *pp*

rit. - - *pp*

rit. - - *pp*