

# Ave verum Corpus

Wolfgang Amadeus Mozart K. 618  
Edited by William Llewellyn

1 *Adagio* *sotto voce*

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

*Adagio* *sotto voce*

Ped. 16' throughout

7

na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, ve - re pas - sum

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

Cu - ius la - tus per - fo -

Cu - ius la - tus per - fo -

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Cu - ius la - tus per - fo -

-ra - tum un - da flu - xit et san - gui - ne. Es - to

-ra - tum un - da flu - xit et san - gui - ne. Es - to

-ra - tum un - da flu - xit et san - gui - ne.

-ra - tum un - da flu - xit et san - gui - ne.

no - bis prae - gu - sta - tum in mor - tis ex - a - mi -

no - bis prae - gu - sta - tum in mor - tis ex - a - mi -

Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi -

Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi -

-ne, in mor - - - - - tis ex -  
 -ne, in mor - - - - - tis ex -  
 -ne, in mor - - - - - tis ex -  
 -ne, in mor - - - - - tis ex -

This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a grand staff for piano accompaniment. The music is in D major and 4/4 time. A long melisma line spans across all vocal staves from measure 37 to 41.

-a - mi - ne.  
 -a - mi - ne.  
 -a - mi - ne.  
 -a - mi - ne.

This system contains six staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth are a grand staff for piano accompaniment. The music continues in D major and 4/4 time. A trill (tr) is marked in the piano part in measure 46.